

Opaque News

Volume 26 * Issue 2

March 2011



The purposes of NMGCS shall be to promote knowledge, interest, enjoyment, preservation and collecting of opaque glass, particularly milk glass, and to educate people to its aesthetic values and beauty, by providing an organization where the members shall communicate and meet regularly for the purpose of acquiring a broader knowledge of opaque glass, particularly milk glass.

**NATIONAL
MILK GLASS COLLECTORS
SOCIETY**

OPAQUE NEWS

Official Publication of the NATIONAL MILK GLASS COLLECTORS SOCIETY

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President's Message



Volunteerism is an important trait that we learn through-out our lives.! I grew up in a small town of 1000 where every one helped each other. ! My Granddad died after my third birthday and I walked a block each day to my Grandma's house to "make her

happy."! Little did I know that she would have such a tremendous influence on my life.!

I traveled with Grandma to give friends fresh baked bread, flowers from her garden, and home made soup when they were ill.! When I asked her why we did this she said, "It is important to help people that need help."!

This fantastic woman taught me so many valuable lessons.! On Saturday nights, and Sundays after church we would always go to the community dinners to help some important cause/fund raising activity.! This little town had over 100 dinners a year to help others.! In the fall we worked hundreds of hours making floats for Fall Fair.! Every one in town did this for community pride.! As a senior in high school and chairman of the senior float committee, our total goal was to beat our competition the Lutheran School.! (Yes, Grandma was there every day motivating my class members.)!

I just thought that everyone volunteered to help out.! Little did I know that I was learning a valuable lesson.! I volunteered to be on the Board and then to be President of NMGCs. As President, I could now use more volunteers.

We desperately need someone to volunteer to keep the commemoratives at home and ship the purchases after the convention. !The Campbells have been doing this and can no longer volunteer in this area.! Therefore, if you can help, please contact Pat & Ray Lewis at patlewis1466@embarqmail.com.

Another volunteer is needed to take over the job of Public Relations.! Currently Leona Whitburn has graciously agreed to do it this year, but I need someone to take over after the 2011 convention.! Please contact me if you are willing to volunteer.

I hope many of you will be inspired to volunteer because that is totally how we run our organization.! Please help by giving of your time.! I have been so pleased with the many people who have already come forward to help. Thanks for containing this tradition of volunteering.

Rick Weymuth



EJP



Spotlight On Barton Gardner

Interview with a Fellow Collector



(1) Give a brief biographical sketch relating to your present or former career, family, etc.

I was born in Munich, Germany. My Mom was one of the first American

military dependents allowed into Germany after World War II. Being a military brat I grew up all over the country—Sioux City, Iowa; Delavan, Wisconsin; and from 6th grade on in Peoria, Illinois. Since retiring from the Air Force, my wife, Debra, and I live just south of Dayton, Ohio.

We have two daughters, Chris and Carrie, and five grandchildren. All live out West in Colorado Springs, Colorado, and Prineville, Oregon.

My kids are military brats also as I spent 30 years in the Air Force. After I retired, I spent five years working and teaching at the Ohio Relay for the Deaf and then quit when eBay was new to open my own internet antique business. I did very well for four

years and now am totally retired. Deb still works so I'm the stay at home Mr. Mom.

(2) How did you get involved in becoming a member of the NMGCS?

I happened to see one of the flyers in a local antique mall and contacted Arlene Johnson. It's been a great experience ever since.

(3) What was the first piece of milk glass you acquired, where did you find it, and when?

It was a Westmoreland Old Quilt pattern tumbler I acquired at a local flea market in 1993. The dealer was a milk glass collector (later I found out she was a dedicated Greentown collector with a huge collection). I pestered her with questions for months. Bless her heart as she was patient and understanding with me.

(4) How broad is your scope of collecting? For example, some people collect only blue?

When I first started collecting, I purchased anything in milk glass. Now I concentrate on European opaque glass—especially caramel glass. I am also drawn to interesting patterns. I own my share of figural covered dishes, but find I am drawn to unique colors, shapes and patterns. For example, this last weekend I found a vibrant Fenton red milk glass vase, a caramel L G Wright hen on nest, and a beautiful yellow Akro Agate Granddaddy pot.

(5) Has the focus of your collection changed during your years of collecting?

Greatly. Probably like most collectors, I started out buying anything in milk glass. As I whittled my collection down I found I was concentrating on figural covered dishes. Over the past six or seven years, I have been drawn to European caramel glass. So, yes, my tastes have changed radically.

(6) What is your most interesting find in terms of how you acquired it?

Continued from Page 4

Years ago I was at a local flea market and for some reason noticed an oil soaked box in one of the dealer's booths. Inside, I could make out the outline of something I thought was glass but it was so covered in oil and dirt that I couldn't make out what it was. When I reached into the box to touch it, all I could feel was the British Registration Mark on it. I had no idea what it was and what condition it was in. I took a flyer on it and then paid the dealer five dollars for the box. When I got it home, I had to soak the piece in gasoline for two days to get off all the dirt and grime. When it was finally clean, I discovered I had a pristine, rare Webb and Hamm open swan dish made around 1876.

(7) Do you have a favorite piece or pieces?

Yes, it would probably be the Atterbury Bull's Head mustard my mom gave me when I first started collecting milk glass. It had been my grandmother's and mom passed it down to me. As you can imagine, it has a ton of sentimental value to me.

(8) Comment on trends in collecting. How has the hobby evolved over the course of your interest in opaque glass?

I very much agree with Basil and Kathy Mroz that eBay has changed the entire collecting experience—and not always for the better. We milk glass collectors were specialists and much of the knowledge of opaque glass was limited to people within the society and consolidated in a few out of print books and our own Opaque News. That gave us an advantage when buying glass as most people had no idea what their old milk glass items were worth. Now, on-line sellers can research their items and find a current "market value." The competition has gotten keener and regional pricing has disappeared for the most part. I think one of biggest impacts of on-line auctions is the lack of dealers who now sell at antique shows and flea markets.

(9) Do you collect other antiques aside from opaque glass?

I also collect French bronzes (when I can afford them) and have been an avid coin collector since grade school.

McKee Moses Dick & Noni Manley

The McKee Moses covered dish on a split ribbed base is an extremely rare piece of milk glass. It is shown in Person's book Yesterday's Milk Glass Today on page 82, item #421 and is pictured on the front cover also. We are fortunate to have this particular one in our collection!! Both top and base are signed with the traditional "McKee" script. Our research shows that McKee produced 21 different covered dishes, this being one of them. These were made on what is commonly referred to as the "straight up side split ribbed base." A Canary was also produced on a round basket weave base. This is shown in Y.M.G.T. on page 33, #133. This Moses top is a rather flat item and should not be confused with the Moses on a Bullrushes base. On this piece the reclining Moses is similar but the top is raised about 1/2 inch above the rim of the base. The Moses on Bullrushes is plate #286 in Millard's book "Opaque Glass."

In our years of collecting milk glass we have been fortunate to obtain all 22 McKee covered dishes that were produced.

Now the reason for writing this article is to try to find out how many of the Society members may have this Moses covered dish. If possible you could let us know. All answers will be treated with complete confidentiality. What we find as far as the number of Moses covered dishes will help determine just how rare this piece really is and we will have a future article on the number of these found.

Sincerely, Dick & Noni Manley 20 Linden Street
Wakefield, Mass. 01880.

E-Mail, linden_tree@verizon.net.

Editor's Note: The McKee Moses is pictured on the cover.

2011 Convention

Jeff Swantek

The 2011 convention will take place on Friday and Saturday, September 23 and 24 in Dearborn, Michigan at the Hyatt Regency Hotel. www.dearborn.hyatt.com Room rates are \$99 per night. A breakfast buffet is optional at \$15 per person if booked with the room. This includes tax and tip. The breakfast buffet purchased separately is \$16 plus tax and tip. However, there are a number of restaurants within a short distance of the hotel where one can have a quick breakfast or lunch. Like the 2010 convention in Springfield, Illinois, attendees may visit the local sites such as the Henry Ford Museum on the pre-convention day of Thursday, September 22. To obtain the reduced group hotel rates, reservations must be made August 18.

Please use the accompanying form to register for the NMGC2011 convention. Dinner will be Saturday evening, September 24. Make sure to include your entrée choices on the registration form. Also on the registration form is a place to order your 2011 commemoratives for pick up at the convention. The ordering of commemoratives is slightly different from last year. Only use the registration form to order the 2011 commemorative if you are planning to pick it up at the convention.

On Friday, we are planning on listening to speakers on milk glass novelties and American painted Victorian vases followed by the auction of over 250 pieces of milk glass. Saturday will begin with the dealer sales in the morning. In the afternoon we will try something different. We will divide our group into fourths and rotate between four different speakers. The smaller, more intimate groups will allow easier exchange between speakers and attendees. Having smaller groups is also easier on the presenters who may not feel comfortable speaking before a larger group. We are still in need of an additional speaker for Saturday afternoon. If you have a specialty you would like to talk about or a suggestion for an additional presenter, please contact me.

A few people have offered their assistance with the convention. More volunteers are welcomed and needed. Please contact me if you would like to volunteer in any way during the convention.

Also contact me if you are interested in having tables in the dealers' room. Last year some of our own members who are not dealers used this venue to downsize their collections. The fee for the dealers' room is \$75 for four tables. The hotel has a convenient rear entrance with easy access to the dealers' room and carts available for unloading your vehicle.

Pat Lewis has done a wonderful job with our annual auction and no doubt she will do it again. Please refer to Pat's article and the enclosed information in the *Opaque News* if you would like to consign an item or order the auction list.

Members may also sell up to 10 items on the members' table in the dealer room. Ten percent of the selling price is charged for this service.

More specific information and a convention schedule will be contained in future issues of the *Opaque News*. Please don't hesitate to contact me for assistance or further information.

Auction 2011

←—————→

I hope everyone is surviving these snowy winter months, and those of you not living in or not affected by the cold – I envy you. Please take some time now to search your collections and help us find those wonderful pieces of milk glass for our auction. This auction will be held on Friday during the NMGCS convention in Dearborn, Michigan. A form is enclosed with this newsletter which can be used to submit your consignment pieces. You are welcome to email your listing in your own format, but please make sure to include ALL the necessary information. If you can not locate a reference, you need to send a picture instead. Reference books are listed on the reverse side of the form. All members are invited to participate. When an item sells during the auction, 5% of the selling price will go to our society. The

balance will be mailed to each consignor following the convention. **PLEASE SUBMIT YOUR ITEMS AS SOON AS POSSIBLE.** Although the deadline to submit your list is July 1st, remember that duplicates in similar condition will be chosen based on first received. If any member comes up with a rare or interesting piece after the deadline, please contact me anyway. We do not want to miss an opportunity to make this auction the best one ever! I need everyone's help to make this happen. All consignors will be notified in early August which pieces have been selected for the auction. The final published listing will be available soon after. If you would like to order this pre-auction list and/or the prices realized list available following the convention, you can order now. Each list is \$5.00. Please make your check payable to the "NMGCS" and mail it to the address below. Feel free to contact me with any questions you might have.

Pat Lewis, Auction Committee Chairman,
 1466 St. Rt. 292 So., Zanesfield, OH 43360
 Hm: 937-666-5511
 Email: patlewis1466@embarqmail.com

2011 Commemorative

This year our new commemorative is a McKee-type Lion made in Mosser's "Bonnie Blue". It has not yet been poured, but we hope it will be done before the next ON is issued in June. I think everyone will like the deep rich turquoise blue color.



We have split up the pre-order process. If you are attending the convention and wish to **PICK UP** your new 2011 commemoratives, please order your pieces on the 2011 NMGCS Convention Registration Form enclosed with this issue of ON. These pick-up orders are to be mailed to Jeff Swantek. If you wish to have your new commemoratives **SHIPPED** to you following the September convention, you should place your order on the NMGCS Commemorative and Special Issue Order Form. These orders are to be sent to Bart Gardner. We are very grateful to Bart for helping out the Society once again by receiving the orders and shipping the old and new commemoratives.

Look closely at the two Special Issues on the order form. We only have 9 white flat frogs remaining. There is also a limited number of the blue Atterbury-type rabbits in stock. If you have an interest in either of these pieces you should place your order soon.

I want to thank Don and Julie Campbell for all their work over the past few years to store and ship all the commemoratives. They have done such a wonderful job, saved the Society a lot of shipping expenses and always kept a good tally of those remaining. Each year they would make a trip to Mosser in Cambridge, Ohio to pick up the commemoratives. They would then ship out the orders, transfer many to the convention site, often handle the sales at the convention, and then store the remainder in their home. The rest of the year they filled all the commemorative orders. On behalf of the society I would like to thank Julie and Don for all their hard work.

Now we need help with the storage of our past commemoratives. I would appreciate hearing from anyone who has a suitable storage area and would be willing to help. Living in or near Ohio would be best. Ray Lewis, Commemorative Committee Chairman
 Email: ravlewis1466@embarqmail.com

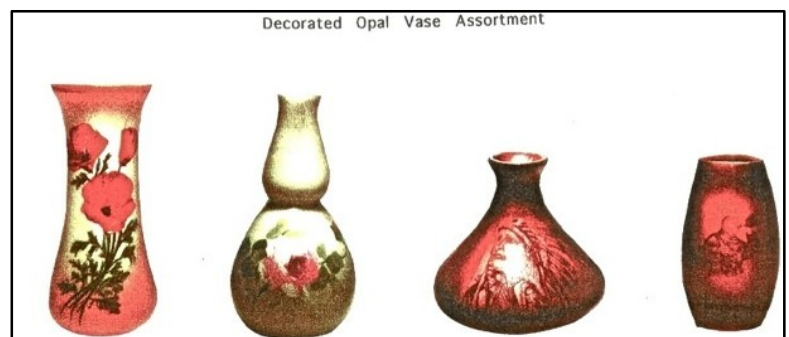
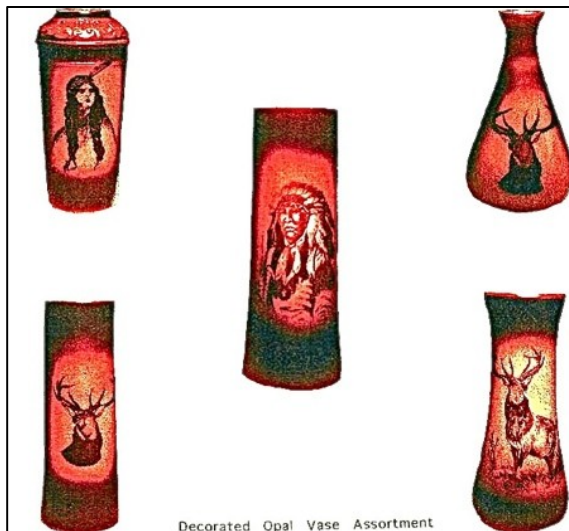


Indian Vases Fostoria or Westmoreland



Above: Fostoria Vase #1153 with a typical hand painted and fired floral decoration. This shape is the only Fostoria shape similar to the Westmoreland vase that have Indian decorations on them. The height is 8 1/2 inches.

On the Left: Westmoreland vase with a hand colored rose decal decoration. On the right: Westmoreland Vase with an Indian decal decoration. This shape is the more common Indian Vase. The height of both vases is 7 inches.



*Westmoreland Speciality Co. Catalog c1910
Catalog Pages from the Carol and John Wiese Collection
Vases from the Michael Ujfalusi Collection*

NMGCS COMMEMORATIVE AND SPECIAL ISSUE ORDER FORM

For 24 consecutive years, our Society has produced a unique Limited Edition covered dish to commemorate our annual convention. These pieces are stamped with our Society logo, year, and city where the convention was held. These are great display pieces, make wonderful gifts, *AND the proceeds from their sale benefit the financial operation of our Society.*



2010 Rooster



2009 Duck



2008 Frog



2007 Horse



2006 Cow

Special Issues



Atterbury-type Blue Rabbit - 9"



White Flat Frog—8 1/4"



2005 Rabbit



2004 Bird with Berry



2003 Hen

Orders for the 2011 Blue Lion are being accepted

The 2011 commemorative will be the 5 1/2" Lion on our NMGCS split rib base. It will be poured by Mosser Glass in their "Bonnie Blue".



2011	Blue Lion 5 1/2" L [preorder]	Qty. _____ x \$35 ea. = _____
Preorders for September shipment only. Orders for pick up at the convention are to be ordered on your convention registration form.		
2010	White Rooster w/red head - 5 1/2" L	Qty. _____ x \$35 ea. = _____
2009	Green Pintail Duck - 5 1/2" L	Qty. _____ x \$35 ea. = _____
2008	White Frog - 5 1/2" L	Qty. _____ x \$30 ea. = _____
2007	Caramel Slag Horse - 5 1/2" L	Qty. _____ x \$30 ea. = _____
2006	White Cow - 5 1/2" L	Qty. _____ x \$30 ea. = _____
2005	Pink Atterbury-type Rabbit 6" L	Qty. _____ x \$30 ea. = _____
2004	White Bird w/Berry - 5 1/2" L	Qty. _____ x \$30 ea. = _____
2003	Chocolate Hen - 5 1/2" L	Qty. _____ x \$30 ea. = _____

Commemorative Total (all above).....Qty. _____ \$ _____ (A)

Add Domestic Shipping: \$9 for 1st commemorative and \$6 for each additional commemorative.....OR.....\$ _____ (B)

Add Int'l / Canada Shipping: \$10 for 1st commemorative and \$6 for each additional commemorative.....OR.....\$ _____ (B)

Special Issues - Price includes shipping

Atterbury-type Blue Rabbit - 9"	Qty. _____ x \$60 ea	\$ _____ (C)
White Flat Frog 8 1/4" L	Qty. _____ x \$60 ea	\$ _____ (C)

TOTAL ORDER (A+B+C) \$ _____ (A+B+C)

**MAKE CHECK PAYABLE TO "NMGCS" AND MAIL TO:
BART GARDNER, 5012 CORDELL DRIVE, DAYTON, OHIO 45439
QUESTIONS: EMAIL CHIEFBART@AOL.COM OR CALL 937-643-9337.**

MEMBER NAME: _____

Address: _____

EMAIL: _____ Phone: _____

Looking Back!!!



By Kathy Mroz

5 Years Ago... March 2006

An article on Frog Doorstops, written by Judge David Schepps, gave details on when and where these items were made.

Dee Sacherich announced the 2006 convention would include a raffle for a handmade quilt stitched and donated by Shirley Smith. The picture page included photos of the wonderful quilt.

The mystery of the Snail on Wooden Basket has been solved by Bart Gardner. It was produced by the German firm of Fenne and appears in the company catalogs of 1903 and 1909.

10 Years Ago... March 2001

Neil Carmony found an attractive Atterbury jar which may be something of a rarity. Read all the details in this informative article.

A “One-of-a-Kind” poem by Dena Young and Judy Nichols tells of their friendship and passion for milk glass items.

Jim Slater reported on an auction held at Pomfret Center, Connecticut. It brought home to Jim what is and is not milk glass.

15 Years Ago... March 1996

The reprinted letter from Betty Giddens was a great vote of confidence for our Publication Committee.

This issue included reports from Frank Chiarenza on three highly publicized auctions. Details of the auctions and prices realized for some special pieces were noted.

Joseph Morin wrote about “Hens with No Name.” Everyone loves a mystery and this article gives you mystery Hen “A” and mystery Hen “B.”

20 Years Ago... March 1991

The second installment of Rush Pinkston’s marvelous speech on the “Vallerysthal Glass Company” was printed.

Faye Crider sent *Opaque News* a letter she received from the Meyercord Co. in Wheaton, Illinois with information about the “Here’s Happy Days” plaque.

The Swan covered dish we now know as “Cere” Swan is identified, by Frank Chiarenza and Jim Slater, as a Portieux product. They give the piece that name because of the mold feature depicting a fleshy growth at the top end of its bill which is called “cere.”

**25 Years Ago...
There was no March 1986 issue. At that time we were printing every other month.**

K.

FEED BACK

Editor's Note: In the Dec. 2010 ON, Spotlight article on Marilyn Montgall, she mentioned that one of her favorite pieces was an "Ornamental Dog, now referred to as a Newfoundland Hound." The feedback below is from Barbara Scott.

Hi Marilyn,

In the ON, Sept., 98:15,23, I wrote an article about "Boatswain and Barry," the English mantel dog & the Vallerysthal St. Bernard, calling attention to the English dog as a Newfoundland Dog and connected to the famous English painter (of dogs) Sir Edwin Landseer. See Ebay 400167069724.



A DISTINGUISHED MEMBER OF THE HUMANE SOCIETY — Landseer
London, England

I DO NOT KNOW WHY THE BRITS CALL THIS FAMOUS RESCUE DOG A COLLIE! OR A HOUND! (Sorry) This dog may be called a retriever since he has webbed paws for swimming. He is the subject of many Victorian prints. Google Newfoundland Dog, and enjoy the many stories about this courageous pooch.

The origin of this working breed is disputed. Vikings and Basque fishermen visited Newfoundland as early as 1000 AD and wrote accounts of the natives working side by side with these retrieving dogs. The breed as we know it today was developed in England, while the island of Newfoundland nearly legislated

the native breed to extinction in 1780. Then, shortly after World War I, a magnificent dog named Siki became not only the most famous show Newf in history, but the most famous stud dog of the breed. Most Newfoundlands in the conformation ring today can trace their pedigrees to Siki. There are many legends of Newfoundlands saving drowning victims by carrying lifelines to sinking ships. The dogs were kept in the "dog walk" on early sailing ships. If the sea was too choppy when land was sighted, the dog carried a line to land. A Newfoundland named Seaman accompanied the Lewis and Clark expedition, and Nana, the children's "nurse" in the original *Peter Pan*, was a Newfoundland.

Reference C/S #291, page129. Barbara Scott

Can Anyone Help



I bought this milk glass rabbit on a lacy base (dome top) in the late 1980's from Faye Crider..My sister & I were at her house...I have never seen another one and I'm wondering who might have made this...there are no markings on it..Does anyone have any info...Thank you.....JUDY JOHNSON

rjohnson124@new.rr.com

Indian Vases

Fostoria or Westmoreland

By Gary Schneider

The discussion on who made the Indian Vases has gone on for years. In his book Fostoria Factories, Mr. Henry Liebmann shows illustrations of ten Indian theme decorations and eight shapes of vases and one mug that these decorations appear on. Only one of the illustrated vase shapes vaguely resembles a known Fostoria vase. Unfortunately, Mr. Liebmann did not indicate his source(s) for the illustrations. I believe the source for the drawings was possibly a local collector's collection. Interestingly, Mr. Liebmann referenced the 1909 Butler Brothers advertisement, yet, he did not discuss the Arab or monk tavern decorations that appear on the vases in the advertisement.

Mr. Liebmann states, "No known catalog validates Fostoria as the manufacturer of this ware." This is very significant inasmuch as Mr. Liebmann, when producing his outstanding series of books on the Fostoria Glass Company, had unfettered access to extensive Fostoria research materials. In my archive of Fostoria materials, I have price lists or catalogs from 1897 through 1918, the years Fostoria produced opal ware, and these vase shapes and decorations do not appear in any of them.

Mr. Liebmann attributes color as "The best evidence, that Fostoria did indeed manufacture them..." however; many factories used these same colors to decorate their opal ware. The dark brown color (called "rich rookwood"), used by most factories and decorators, was undoubtedly an attempt to make opal vases look like the very expensive and elegant Rookwood pottery vases of the day.

The vases are usually decorated in the following colors: green dappled to tan or ivory (see green floral decorated vase on color page), brown dappled to tan

or ivory (see brown Indian decorated vase on color page), burnt orange with brown (as shown on the color page) and solid bright orange. I have never seen the solid bright orange used on any regular production Fostoria opal vase. Westmoreland often used the bright orange decoration on several of their opal ware lines. To my knowledge, no decorations of Arabs or monks appear on any Fostoria vases. Additionally, all of the Indian themed vases are decorated with decals whereas Fostoria decorated vases are usually hand painted and fired.

This 1909 Butler Brothers advertisement shows four of the vases; the vase shapes are the same as those appearing in the Westmoreland catalog pages shown here. Fostoria was not doing business with Butler Brothers in 1909; in c1902, they closed and apparently never reopened the Butler Brothers account. This closing of the account was seven years before the 1909 advertisement appeared. For that reason, it is very unlikely Butler Brothers obtained these Art Decorated vases, in 1909, from the Fostoria Glass Company.



"One of the best productions of the season. Will sell on sight at from 15¢ to 25¢.
Opal bodies, ht. 4! to 7 in., rich rookwood, green and terra cotta backgrounds shading to ivory, asstd. head and figure decorations — Indian, Arab, Dutch, monk, etc. 1! doz., each styles as illustrated, each in asstd. colors and decorations. Total 6 doz. In bbl., 80 lbs. Doz 80¢

Continued on next page

Indian Vases continued:

”Mr. Chas West Wilson in his book, Westmoreland Glass Identification & Value Guide, shows a photograph taken at the 1910 House Furnishing Show, Madison Square Gardens, NY, which appeared in Pottery, Glass & Brass Salesman, August 25, 1910 issue. Mr. Wilson states, “ The decorated opal vessels at the back [as shown in the photograph] will prove that these urns and vases, sometimes attributed to Fostoria, were in fact made by Westmoreland.” Many of the vases in the photograph appear in the catalog pages presented in this article and in Mr. Liebmann’s illustrations.

Is it possible Fostoria made the vases while Westmoreland was producing them? Yes, however, very improbable, for the simple reasons known Fostoria hand painted designs do not appear on any of these shapes of vases, nor do any of these shapes appear in currently known Fostoria catalogs or price lists. While Mr. Liebmann makes a case for Fostoria making these vases, I am sure that is based on the information available to him at the time. When new information surfaces which corrects existing information, it is important for collectors and for researchers alike to correct the record.

A couple of notes in closing: The original prices shown in the advertisement adjusted for inflation: 80¢ a doz. in 2009 would be \$18.86 a doz. 15¢ and 25¢ each in 2009 would be \$3.54 and \$5.90 respectively The mugs and pitchers with tavern scenes, rhymes and elks, were also made by Westmoreland. That will be the subject of another article!

Editor’s Note: Gary Schneider collects all of the early Fostoria Glass opal ware items, Fostoria candelabras and Fostoria’s patterns produced from 1888 to 1905.. He has written many articles and co-authored two books on Fostoria Glass. His large collection of Fostoria catalogs and ephemera enables him to do extensive research on the early years of Fostoria.

As a researcher of Fostoria Glass, Gary enjoys sharing information. If you have a question or special interest in

Fostoria Glass, Gary would be glad to hear from you and can be reached at mrswirls@pacbell.net

See the color page for pictures related to this article.



eBay Auction Results

Bart Gardner

Here’s a sampling of eBay and other on-line auction prices realized for milk glass items. Most of these items sold during November and December, 2010 and January 2011.

Vallerysthal Caramel Elephant & Rider!!!	\$ 799		
12 French Blue Stemmed Goblets!!	!	\$ 685	
10 French blue Stemmed Goblets!!	!	\$ 510	
Vallerysthal Breakfast Set w/Paint!!	!	\$ 357	
1988 NMGCS Green Rabbit CD!!	!	\$ 290	
Kruger Candy Bottle!!!!	\$ 287		
Dewey Half Moon Bone Dish!!!	\$ 226		
Sowerby Blue Swan Handed Posy Dish!!	\$ 180		
Wright Knobby Back Turtle CD!!!	\$ 170		
Atterbury Duck w/Purple Head CD!!	!	\$ 159	
Vallerysthal Squirrel on Fancy Base!!	!	\$ 133	
Atterbury Blue Hen CD!!	!	\$ 133	
Flaccus Hen on Chick Base!!!	\$ 128		
McKee Coach Bowl!!!!	\$ 110		
Little Boy Family Creamer!!!	\$ 110		
Moses in the Bull Rushes CD!!!	\$ 99		
Smith Spring Nymph Power Jar!!!	\$ 91		
Atterbury Fish Pattern Pitcher!!!	\$ 79		
Woman’s Pavilion Expo Medallion!!	!	\$ 79	
VonStreit Hen CD!!!!	\$ 76		
Atterbury Bulging Rim Hen CD!!!	\$ 68		
Flaccus Deer on Fallen Tree CD!!!	\$ 57		
Flaccus Hen on Chick Base!!!	\$ 56		
Imperial Large Rabbit CD!!	!	\$ 51	
Portieux Blue Chimeras Covered Sugar!!	\$ 47		
Von Strait Hen!!	!	\$ 45	
Blue Devil Shaving Mug!!	!	\$ 45	
Imperial Hen on Lacy Base!!!	\$ 45		
Akro Agate Blue Scott Dog Powder Box!!	\$ 43		
Bryan Campaign Plate w/Paint!!!	\$ 41		
Santa Lantern!!!!	\$ 36		
President William Taft Plate!!!	\$ 33		
Flaccus Steer’s Head Fruit Jar (no lid)!!	\$ 24		
L E Smith “Old Army Game” Tray!!	!	\$ 15	
An Easter Opening Plate!!	!	\$ 10	

Editor's Note: The following press release and flier of other glass clubs and societies are being printed as a public interest in hopes that they will reciprocate and promote our convention.



Glass Collectors: Something New is Coming in 2011!!

By Jay Rogers

There are those who think that the antiques industry is suffering a malaise that portends an uncertain future, particularly for the glass collector. As members of various glass clubs and organizations, we are all seeing a trend that gives pause but rather than sit back and fret over what to do to alter the course, let's get busy doing something new. One of the things we can't change is an aging population of collectors of fine Victorian glass ranging from EAPG (Early American Pattern Glass) to American Art Glass...nor can we drag the next generation of collectors to the trough and expect them to drink if we don't lead the way.

Sitting with friends and avid collectors who see the same trends I see, we started a dialogue that has led to what I believe will be a step necessary to help turn the tide of losses to gains. A centerpiece of this discussion was education and shared knowledge that focuses on our similarities rather than what separates us. In the name of clarity here is an example: Mt. Washington Glass collectors are avid toothpick holder collectors and many toothpick holder collectors are avid EAPG collectors...in other words, there are many members of one club that actively collect the focus of another club. I have coined the term "cross-pollinators" for these collectors. So, from this seed of thought comes an idea that in my estimation is overdue. Why not gather several different glass clubs in one place for a single event that focuses on education, motivation and expanding memberships in each club by capitalizing on those who already have the interests. Light a fire that excites a sense of something old and making it new.

July 7-9 2011 will see a gathering of 7 powerful glass collecting clubs in Kansas City (Overland Park), KS for a Mega-Convention...yep, 7 in one place for one purpose – the love of glass and the preservation of the rich history of this great industry in America from the 19th century and beyond. Here is a list of the confirmed participants:

NTHCS – National Toothpick Holder Collectors Society

AGSSSC – Antique Glass Salt and Sugar Shaker Club

MWPGS – Mt. Washington/Pairpoint Glass Society

EAPGS – Early American Pattern Glass Society

WCCC – Wave Crest Collectors Club

VGCI – Vaseline Glass Collectors, Inc

NAGC – National American Glass Club

This gathering represents the "stage setters" for what has the potential to be an important gathering of glass collecting enthusiasts for years to come. Within these clubs/organizations, imagine the wealth of information that can be freely exchanged among very willing listeners...hungry sponges willing to learn and ask questions about the history of our collective obsession. The agenda will encompass speakers, auctions, and a visit to an antique show, interactive seminars and individual annual business meetings. Currently the speakers include, Jeffrey S. Evans (Jeffrey S. Evans Auctions), a representative from the Nelson-Atkins Museum of Art, Kansas City and Alina Adams of the Wave Crest Collectors Club...others to be announced.

The hope is to bring more and more clubs/organizations into the fold for an exciting exchange of information, history and the pure love of glass. There is no end to the possibilities...the power of 7 can become a synergy felt throughout the antique world.

Information can be found at:

www.2011megaglassconvention.info

2011 Glass Sale & Show

Sponsored by
The 20-30-40 Glass Society of Illinois
Website: www.20-30-40society.org

Elegant, Depression, EAPG & Art Glass

Use this Card & Save \$\$ *Table Ware & Table Decore*

March 12th & 13th 2011

Saturday 10:am - 5:pm Sunday 11:am - 4:pm

Door Prizes

Crystal repair; Glass identification; Reference library;
Admission \$8.00 a person. \$7.00 with this card-limit 2
Free parking and shuttle bus to front door.

CONCORD PLAZA MIDWEST CONFERENCE CENTER
401 WEST LAKE ST. NORTHLAKE, IL. 60164



HAVES

Fostoria American Milk Glass Santa Claus Cookie Jar, like new, in original box, with original stickers and info card. \$500.00 + SHI

This is like the cookie jar sold at the 2009 Society convention.... We travel quite a bit and hope an interested buyer won't think I'm ignoring them, if I don't get back to them right away.

Joyce Harvey
920-858-1205-cell
harving09@yahoo.com

HAVES

We have a number of milk glass pieces for sale. Will take the best offer, as we are moving to smaller accommodations. Individual pictures available electronically. Shipping and handling expenses will be covered. My S&H costs will be about \$24.00 for large covered dishes, \$16. for small dishes and \$12. for plates.

Covered dishes

1. Atterbury rabbit 9 " with brown eyes. Chip on lower lip of base
2. Battleship Maine E
3. Battleship Oregon E
4. Battleship not named (like Oregon) E
5. Dolphin, Kemple Reproduction of Greentown E
6. Dolphin sauce dish, chip on lid
7. Dolphin sauce dish with handle E
8. Open neck swan NMGCS commemorative 1997 E
9. Cat on wide rim base looking left E
10. Matching dog on wide rim base looking right, small chip on lid
11. Flaccus chicken, small chip on lid
12. Flaccus wooly lamb on Bo Peep base, mold mark on rim E
13. British Lion E
14. Cat on a snare drum, small chip on lid
15. Lion on split rib base (McKee not marked) E
16. Flaccus Uncle Sam on battleship, several very small chips on rim of base

17. Crayfish with handles Westmoreland E
18. Owl jar Westmoreland, with yellow eyes E
19. Log cabin with original mustard label on bottom, RARE E
20. Hand and Dove Westmoreland E
21. Raised wing swan Westmoreland E

Plates

- Four Easter ducks with tree background, 2 copies E
- Three kittens E
- Three bears E
- Waterfall E
- Easter rabbit with four leaf clover decoration E
- Five plates, a to e, with different design, no figures E

Bob Phillips 1308 Windjammer Cove, Fort Collins, CO 80524,
(970) 484-1888. E-mail rwpnbp@q.com

HAVES

- *New, Original Hard Cover editions of Person's book! "Yesterdays Milk Glass Today", with price guide.\$50.00 plus S.H.I.
- *Westmoreland Mother Eagle on Lacy oval base marked W/G both top & base. (F22/26) MINT \$135.00 plus S.H.I.
- *Atterbury Lion on Wide Ribbed Base C/D (F50) MINT \$135.00, plus S.H.I.
- *Dog on wide-reed basket base C/D (117) page 30, MINT \$ 495.00 plus S.H.I.
- *Alternate Top for the Boar's Head Base, M/G Book #161, page 80. \$450.00, MINT plus S.H.I.
- *Ornamental Mantel Dogs, 1 Facing left & 1 Facing right, (M/G Book # 291) page 129, \$1000.00 plus S.H.I.
- *Flaccus Hen on Chick Base C/D (F37) \$ 250.00.) plus S.H.I.
- *Rare Milk Glass Swan Lamp Base with dated brass connector-clear oil font, with burner & wick and glass chimney. Base is shown in (F337) \$ 260.00 plus S.H.I.
- *Atterbury Hand and Dove C/D. Bird has glass eye and hand has jewel in ring on finger dated, Patd AUG 1889. in excellent condition (F52) page19. \$ 135.00. plus S.H.I.
- *McKee Frog on split ribbed base (F63) page 22. MINT. \$450. plus S.H.I.

WANTS

- *Hat for the "MOTHER" in the "Family" (F-268), page 66.
- *Girl at Spring tray (F-391), Page 79.
- *Flaccus Fox & Goose C/D (F-93), page 27.

Dick & Noni Manley
20 Linden Street, Wakefield, Mass.01880.
781-245-4792
linden_tree@verizon.net

WANTS!!!

Base for Atterbury Boar's Head
Dee Sacherich
724-216-5159
dee@DnL-Antiques.com

Helen Engel, Membership Secretary
32 Brown Drive
Oswego, NY 13126



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Membership Notes

!!!!!!! Thanks to all members that have updated their information on the membership list.! By checking your name, address, telephone and email on the enclosed member list in the December issue of Opaque News you help us by keeping our list correct and up to date.!

Reminder:! If the date 5/31/11 is on the mailing label, your dues for the coming year are due: Individual Membership \$18.00, Family Membership \$28.00, and Associate Membership \$10.00 (associated with Family Membership).! Checks can be made out to NMGCS and mailed to the Membership Secretary or you can pay online.! It helps save the society money, if I don't have to send you a reminder.! These are sent approximately six weeks before your due date.!!

Thank you, Helen Engel, Membership Secretary

EDITOR'S DESK



Between the snow and ice, Betsy and I have been pretty much house bound. The good thing about this weather is that I had an early start on the March issue of Opaque News. I would like to start by thanking all the contributors who got their articles in

on or before the February first deadline. This makes the putting Opaque News together a much easier job. Speaking of putting it together, I am looking for an individual who might be interested in taking over this responsibility. Another change in Opaque News is that Frank Chiarenza has agreed to return to the Publication Committee. He at one time served as its chairman and has written extensively in past issues.

The cover picture is of a McKee Moses CD. The picture and article were submitted by Dick and Noni Manley.

Please note the extensive articles on the 2011 convention, auction and commemorative. The registration and auction forms are in the center insert. Make life easy on all concerned and complete them as soon as possible. For those members who have never attended a convention, this one should not be missed.

I would like to welcome Joyce Harvey of Ripon, WI and Brenda Pipher of Hot Springs, AR as new members of the Society.

At this time I would like to express my appreciation to all the members of NMGCS who purchased my book on Milk Glass Plates. It has made all the effort well worthwhile.

Finally, the deadline for the June Issue is May 1st. We will need a feature article as well as good pictures for the color page.

May the snow and ice go away and the sun shine on you wherever you may be.



2011 NMGCS Convention Registration Forms Sept. 23 & 24

Hyatt Regency Dearborn
600 Town Center Drive
Dearborn, Michigan 48126-2793

Hotel Reservations

Hotel reservation must be made by Thursday, August 18 to receive the \$99 special convention rate. You may also order the optional buffet breakfast for a reduced rate of \$15 inclusive of tax and gratuity. The breakfast must be booked with your room to receive this reduced rate. The hotel rates apply from Thursday, September 22 through Sunday, September 25. The cut-off date to guarantee the \$99 rate is August 25, 2011. You may make your hotel reservations in one of two ways:

- 1) **Call 1-888-421-1442 to make hotel reservations. Mention NMGCS.**
- 2) **Log into: <https://resweb.passkey.com/go/milkglasscollectors>**

2011 NMGCS Convention Registration Form
September 23 and 24

Hyatt Regency Dearborn
600 Town Center Drive,
Dearborn, Michigan, USA 48126-2793

Member(s) _____

Guest(s) _____

E-mail _____ Phone _____

	NUMBER	COST	TOTAL
Registration(s)	_____	X \$20	_____
Banquet Dinner(s)	_____	X \$30	_____

Please select your banquet entrée choice:

Roast Beef _____ Chicken _____ Salmon _____

2011 NMGCS Commemorative: Lion on S/R Base in Mosser's Bonnie Blue. Use this order form if you will be picking up your commemorative at the convention.

_____ **X \$35** _____

Grand Total (Registration, Banquet Dinner and Commemoratives) _____

Please make your check payable to NMGCS and mail with this form to:

Jeff Swantek
630 S. Melborn
Dearborn, MI 48124-1622

2011 AUCTION CONSIGNMENT FORM

Consignor: _____ Email: _____

Address: _____ Phone: _____

Please examine each piece submitted and detail all damage. Describe paint (if any), and specify all patent dates, signatures or other markings which appear on your milk glass. Submit your listing as early as possible – priority will be given to the first piece submitted of like items. If you wish, you may place a reserve (minimum selling price) on your piece(s). Remember to look for a reference on each piece submitted. A list of the most common reference books is on the reverse side on this form. Please mail or email a picture of the item when you can not locate a reference. NOTE: A 5% commission will be deducted from the selling price of each piece. **SUBMIT LISTINGS by July 1, 2011 to: Pat Lewis, 1466 St. Rt. 292 So., Zanesfield, OH 43360 or email to: patlewis1466@embargmail.com.**

1. Item/Description: _____

Condition: _____ Maker: _____

Color: _____ Reference: _____ Res.\$: _____ Size: _____

2. Item/Description: _____

Condition: _____ Maker: _____

Color: _____ Reference: _____ Res.\$: _____ Size: _____

3. Item/Description: _____

Condition: _____ Maker: _____

Color: _____ Reference: _____ Res.\$: _____ Size: _____

4. Item/Description: _____

Condition: _____ Maker: _____

Color: _____ Reference: _____ Res.\$: _____ Size: _____

5. Item/Description: _____

Condition: _____ Maker: _____

Color: _____ Reference: _____ Res.\$: _____ Size: _____

6. Item/Description: _____

Condition: _____ Maker: _____

Color: _____ Reference: _____ Res.\$: _____ Size: _____

7. Item/Description: _____

Condition: _____ Maker: _____

Color: _____ Reference: _____ Res.\$: _____ Size: _____

8. Item/Description: _____

Condition: _____ Maker: _____

Color: _____ Reference: _____ Res.\$: _____ Size: _____

Please copy this page, or use a blank sheet of paper, to submit more items.

References:

<i>Collector's Encyclopedia of Milk Glass</i> by <u>N</u> ewbound	"N"
<i>Collector's Guide to Black Glass</i> by Marlena <u>T</u> oohey	"T"
<i>Covered Animal Dishes</i> by Everett <u>G</u> rist	"G"
<i>Glass Candlestick Book</i> by Tom <u>F</u> elt, Elaine & Rich <u>S</u> toer Volume <u>1</u>	"F/S-1"
Volume <u>2</u>	"F/S-2"
<i>Glass Hen on Nest Covered Dishes</i> by Shirley Smith	"SS"
<i>Greentown Glass – A Collector's Guide</i> edited by James Measell – An Official Publication of the <u>N</u> ational <u>G</u> reentown <u>G</u> lass <u>A</u> ssociation, Inc. (new)	"NGGA"
<i>The L.G. Wright Glass Company</i> , by J. <u>M</u> easell & W.C. <u>R</u> oetteis	"MeR"
<i>Milk Glass Imperial Glass Corporation</i> by Myrna & Bob Garrison (new)	"IG"
<i>Milk Glass</i> by E. McCamly <u>B</u> elknap	"B"
<i>Milk Glass Addenda</i> by Edwin G. <u>W</u> arman	"W"
<i>The Milk Glass Book</i> by Frank <u>C</u> hiarenza & James <u>S</u> later	"C/S"
<i>Miniature Lamps</i> by Ruth <u>S</u> mith – book <u>I</u>	"S-I"
<i>Miniature Lamps-II</i> by Ruth <u>S</u> mith	"S-II"
<u>N</u> o <u>R</u> eference	"NR"
<i>Opaque Glass</i> by S.T. <u>M</u> illard	"M"
<i>Tarentum Pattern Glass</i> by Robert Irwin <u>L</u> ucas	"Lu"
<i>Victorian Glass</i> by Ruth Webb <u>L</u> ee	"L"
<i>Victorian Glass Novelties</i> by Jo & Bob <u>S</u> anford	"S"
<i>Westmoreland Glass the Popular Years 1940-1985</i> by Lorraine <u>K</u> ovar	"K"
<i>Yesterday's Milk Glass Today</i> by Regis & Mary <u>F</u> erson	"F"